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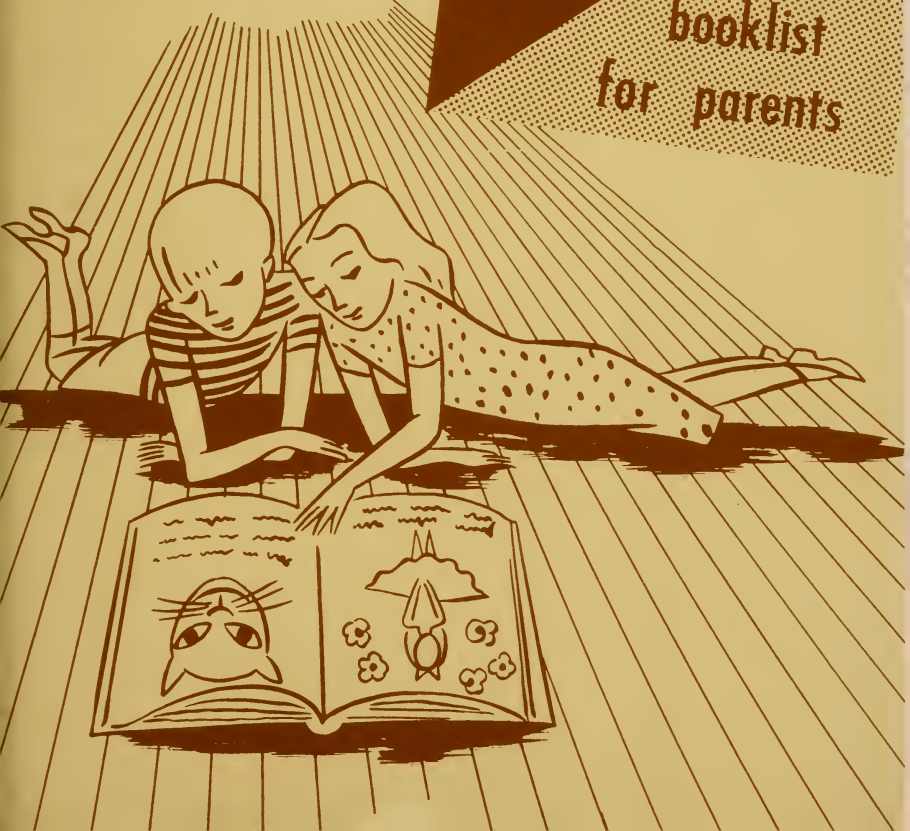
the children's BOOKSHELF

a booklist for parents



The lives of children can be much enriched through books. Children explore books with the same high-hearted spirit that they explore other aspects of their world. Curiosity, the spirit of adventure, interest in people, in animals, and in other countries, delight in humor and the enjoyment of the imaginative find outlets through books.

There are always new books, new children to read them, and new parents to buy them. Often parents are bewildered by the array of books available on the market and want some guidance in selecting books for their children. The present list is designed to meet this need.

This list makes no pretense of doing more than putting down the names of a few good books of each kind, grouped into classes with reference to children's interests and to their varying levels of development. Many others are equally delightful, but lack of space makes it impossible to list them.

Many of these books are very inexpensive, although they were not chosen for this reason. Actually price often has very little to do with quality. The books on this list are books that children will enjoy and profit by. It is hoped that parents who find that a certain book or author arouses great interest will explore further and find other books that will open wider the doors of their children's minds.

Parents should not forget that many of these books may be found in their local library. One of the pleasantest excursions parents can take with little children is a trip to the library so that children can see and select books that appeal to them.

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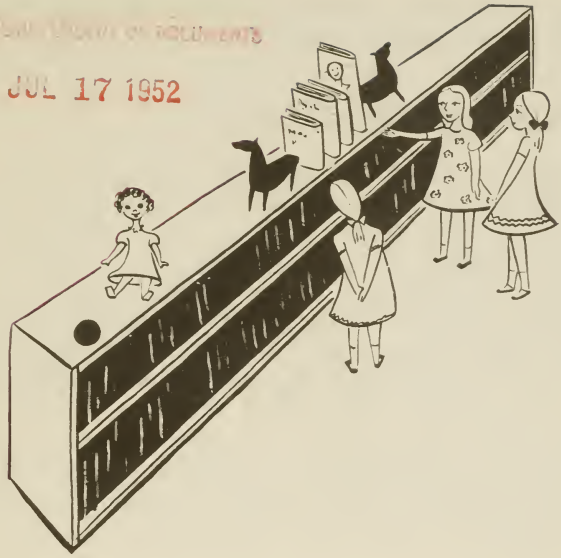

the CHILDREN'S BOOKSHELF

Who are your children's friends? Do they know Tigger and Mr. Popper and that scamp of a boy, Nils? Have they roller-skated with Lucinda and skied with Olle? Do they saddle and bridle Smoky and play they are driving the two-headed Pushmi-Pullyu?

No matter where children live, all these friends can be right at hand. In city or country, east or west, they step right out of the pages of the books in which they were born and become living companions for those lucky boys and girls whose parents appreciate their need of good reading.

Giving books to children only on special occasions like birthdays and Christmas is a relic of the time when children's books were few. Nowadays we might well buy good books just as regularly as we do shoes, or anything else children require. It is hard to think of any other

things belonging to childhood that are a more all-around permanently good investment.

Books are pleasure-giving

First of all, books are fun. From the time the 2-year-old takes a "Saturday Walk" with his father until he is ready to ride "At the Back of the North Wind," there is endless variety in the enjoyment to be had from books. Whether a child gets to know Babar first, or Ching, or Madeline, doesn't matter. He'll delight in their adventures over and over again, and he'll never forget them. And mother and child who have laughed together over Roo and been anxious with Peter Rabbit and Mrs. Mallard of "Make Way for Ducklings" in their predicaments, will always have something in common, something shared that bobs up time and again as they catch each other's eye and remember the jolly reading-aloud times.

Good books encourage the love of beauty

There's an extra amount of fun in books nowadays because of the wide variety of splendid, colorful illustrations. Who doesn't wish sometimes that he could be a child all over again and see Clare Newberry's kittens through the eyes of an 8-year-old? Grown-ups who read Mother Goose aloud have as much enjoyment as their listeners, nowadays, when artists like Rojankovsky have put their new interpretations on the good old jingles. People who were brought up on Caldecott and Kate Greenaway have a pretty good idea of how jolly it must be to have a new Gramatky or Tasha Tudor book come out, or come upon Sheppard's pictures of Pooh for the first time. And the d'Aulaires, the Petershams, Daugherty, and Beatrix Potter--those inspired illustrator-authors--must have been born to illustrate just those stories they have written.

Books broaden a child's world

Good books help to widen a child's horizon. They develop his sympathy and understanding and give him information on which his growingly thoughtful mind can go to

work. From being a self-centered baby, he grows toward an understanding of himself as a part of the great world. He reaches out in wonder, grasping bit by bit at the fringes of knowledge about a universe in which the "Gulf Stream" and "Animal Weapons" play a part, as well as the men who lived in "Prehistoric America" or went to the court of Kublai Khan like Marco Polo. He learns of his country's pioneers in "These United States" and of his world of today in "Picture Book of Molecules and Atoms." He finds that there are books that explain trains and trucks and television. He learns that he may sometime see the unseen by X-ray and perhaps hugs the thought that someday maybe he will add to the useful knowledge that men store up by means of the microscope.

If he is a child who likes to dream, he will thrill to the tales of early man or ancient buried cities and begin to understand the world he lives in a little better because he has had a glimpse into the distant days of "George Washington's World."

No matter what a child's interests, there is always a book that seems to have been written just for him or her. There is a "Pet Book" for the child who is never content without some living creature to take care of and "Patterns in the Sky" for the one who is tantalized by what the winking stars seem to say to him. The lad who lives in a crowded city must take much of his adventure vicariously; but books like "Door to the North" and "The Matchlock Gun," in which he experiences the thrill of the first explorers of America, and the dangers of American pioneer life in his own country, will give him patterns of bravery as well as adventure.

Books guide a child's first steps in world citizenship

We must acquaint our children with the peoples whose problems will be their problems in a common future. We must show them how like ourselves other peoples are, how differences in color or religion or food habits are unimportant as compared with the sameness of the blood--that identical stuff here or in Asia or the South Seas that makes people's hearts beat with fear or love or anger. Children will accept these truths as a matter of course if

they are brought up on books like the Chinese story of "Little Pear" or "In My Mother's House," which the Indian children near Santa Fe helped to write. "Nino" in Italy and little "Fujio" in Japan have desires very like those of children in the United States, although the way they live may be different. Ten-year-old Teka, "The Little Flute Player" of India, waits as anxiously for his father's return as ever any American child longed for his father's homecoming after painful absence.

Reading ability is encouraged by early acquaintance with books

An excellent reason for introducing a child early to good books is that the greater his background experience with them, the richer the contribution he is able to make to and receive from school. This doesn't mean that parents should try to teach their children to read, as this often interferes with the methods used at school. Reading aloud to them is far better. So much of a child's education must come through books that we should use every means to add to his chances of looking on reading with enjoyment.

Many children struggle along through their school years, tremendously handicapped by their lack of ability to read with ease and comprehension. The farther they get in school, the more hopeless it all becomes; for their success depends more and more upon their reading rapidly and grasping what they read. Their hobbies and interests, whether music or boat building or electronics, will be furthered or hindered in accordance with whether or not they cut their eye teeth on books.

There are children for whom it has never become fun to read. Children to whom enjoyable, attractive, well-chosen books are supplied as food for their minds, just as good food is provided for their bodies, have an initial advantage over children whose first acquaintance with books comes at school. A child who already knows that books are a delight starts off on the right foot when he begins to learn to read.

Careful choice of books is important

Now supplying books for children isn't a matter of buying just any books that appear in book stores. Of late, such a flood of books for children has poured onto the market that it is hard to know which books to buy.

It is not a question of price, for very many excellent books are priced very reasonably. The average parent will feel safer if he relies on those who spend much time studying the books that are published and who take great pains to find out what children actually like. The help of librarians and of nursery school, kindergarten, and other teachers is always freely given.

What makes a book good?

The best books are those that have such real quality that their appeal is very broad. The ideal child's book, in fact, is a "whole family" book--one that can be read with pleasure and absorption by grown-ups, too. Walter Edmo ds puts it well, saying that a really good book for children should have "enough stuff, humor, reality, wisdom, excitement to be interesting to an adult mind." As proof of this we needn't go further than Kipling's "Just So Stories." No father or mother ever thinks of it as a chore to read them aloud! Modern classics that parents enjoy as much as hey did their own childhood favorites are not lacking. Who would miss knowing that remarkable doll Hitty, Freddy the Detective, Bartholomew Cubbins, and Flicka?

The physical make-up of a book makes more difference to children than grown-ups would guess. Even the color of the cover matters! Blue, red, and yellow--the bright primary colors--are the very little child's favorites, inside a book or out. Not until children are older do they appreciate the softly tinted illustrations that appeal so much to adults. If a child is just beginning to read to himself, it is especially important that the type in his books be big and clear and not too different in style from that which he has been accustomed to in his beginning readers. Books should be stoutly put together; for although children can be trained to handle books carefully, anything that is going

to be used as much as a well-liked book must be sturdy and durable.

How illustrations add to enjoyment

In illustrations, very little children want plenty of animals, children, and the other familiar things of their everyday life. They love many little details--the tiny pictures on the walls of the houses Leslie Brooke draws for his animals to live in, smoke coming out of a chimney, Peter Rabbit's little clogs. They want pictures to tell a story rather than to be fanciful and decorative. They are not yet ready at this age for the so-called "artistic" and intricately imaginative pictures that grown-ups like. They thoroughly enjoy humor in pictures as well as in words. And they like pictures on every page.

Little children enjoy variety in the size and shape of books as well as in their contents. They can be taught the care books deserve by learning to handle gently their large, beautiful picture books. They love to own and carry around very tiny books, too, as the lasting popularity of such a story as "The Little Family" testifies.

To be worth buying, a book should be of more than passing interest, one the child will enjoy listening to, looking at, or reading to himself over and over. A story may be very slight indeed, but its pictures may tell so much that a child will turn back to them often, always finding fresh enjoyment. "Johnny Crow's Garden" is a good example. The story depends mostly on amusing rhymes: "The sheep went to sleep and the armadillo used him for a pillow." The dismay of the unfortunate sheep when the porcupine tried the same tactics is hilariously funny.

When buying books we must know what interests children have at certain ages. Is there a 3-year-old who wouldn't listen with all his ears to a story about colts or kittens? Can you imagine a 6-year-old who wouldn't be interested in the tale of how William (in "Wait for William") rode the elephant in a circus parade? Girls of 10 rapturously read over and over again books about favorite heroines.

Special interests are encouraged by books

Almost before we realize they are individuals with ideas of their own, children begin to have special interests that can be furthered by providing the right books. A child who notices the living creatures about him should have access to authentic books like Herbert S. Zim's, Henry B. Kane's, Wilfrid S. Bronson's, and Roger T. Peterson's so that he won't be misled when he comes across careless misstatements. When a little girl announces she is going to learn to fly, instead of being laughed at, she should be given a book that will familiarize her with the different kinds of planes. Children who watch a new house or bridge going up will enjoy "Construction Ahead" or "Underneath New York." If they get in the habit of going to books for the answers to their questions, children will, by the time they are 10 or so, be using a library as naturally as they turn on the radio.

This is our main object, is it not? That children shall come to have such friendly, natural attitudes toward books that they will seek them out when they want to learn something or when they want to spend some leisure in thorough enjoyment. If books have been their friends from their earliest years, they will always be a resource. When a moment's escape from reality is needed, when other forms of entertainment or companionship are not available, when hearing about a discovery in science or a famous name sets them wondering--these are the times when children should have books as readily accessible as water to drink.

And these books should be their very own. Books from the library are fine, but books of one's very own that can be picked up again and again, pored over, and reread whenever fancy demands, are even better. It is hard to estimate the value to a child of a library of his own, for the impressions made on his mind may lie too deep to be chattered about. A favorite character may, unknown to anyone but the child himself, serve as a stimulus to effort that is far beyond our ability to calculate. A good account of the life history of some bird or insect may be so exactly what a child needs to complement his own observations that he is given the initial impetus to serious study.

The list of books that follow are grouped with more emphasis on interests than on age. It is almost impossible to say of a book that it is for a child of 5, or one of 8, for one child of 3 will like to hear the supposedly 5-year-old story, and another of 10 may not be mentally old enough for the 8-year-old book.

Reading aloud adds to family companionship

Children will listen with great enjoyment to a book that they are not yet capable of reading by themselves. Up to the age of 9 or 10, most boys and girls are not reading full-length books; but a child is delighted to hear such stories as "Pinocchio" or "The Wind in the Willows" long before his reading ability is enough advanced to make it pleasurable for him to read them alone.

This advancement of a child's understanding beyond his reading skill shows how desirable (as well as pleasurable) it is for families to do much reading aloud. Even starting a story aloud sometimes whets the appetite of a child who hasn't yet become hungry enough for books not to need a little anticipatory taste to get him started. A family that sets aside only 20 minutes a day for reading aloud will have read more than 120 hours in a single year! Older children will be so eager to go on with the story that they can be counted on to "spell" mother and father in reading, turn-about fashion.

Parents also welcome the well-done informative books now written for children and breathe a grateful sigh for the help such books as "Sea and Shore," "Everyday Weather and How It Works," or "You and Space Travel" give them. A mother or father who makes a practice of taking children's questions seriously will never regret the time spent searching for answers.

Keep in mind that many, many children who "don't like to read" feel that way because reading hasn't become fun. When that is the case, the reasons for the child's slow progress in reading should be sought, and help should be given where it is needed.

If this is done early enough, the teen-age years, during which leisure-time habits are being formed, will become a period when children eagerly feast on the wide variety of good things to be found in books. But no matter how well a child can read, he is unlikely to think of this as one of the very nicest ways of having a good time unless he is provided with books of his own and has parents who have enjoyed those books with him from the days when he began to listen to nursery rhymes.

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ABC and MOTHER GOOSE BOOKS

RING O'ROSES. Warne. $3 ..... Leslie Brooke

ABC BOOK. Illustrated by the author.
Doubleday. $2.50 ..... Charles Buckles Falls

NURSERY RHYMES. Knopf. $2.50 ..... C. Lovat Fraser

ALL AROUND THE TOWN.
Lippincott. $2 ..... Phyllis McGinley

GAY MOTHER GOOSE. Illustrated by Françoise.
Scribner. $2.50 ..... Mother Goose

MOTHER GOOSE. Illustrated by Tasha Tudor.
Oxford. $2 ..... Mother Goose

THE REAL MOTHER GOOSE. Illustrated by
Blanche Fisher Wright. Rand. $2.50 .... Mother Goose

PICTURE STORY BOOKS for YOUNG CHILDREN

DON'T COUNT YOUR CHICKS. Doubleday. $2.50
Ingri and Edgar Parin d'Aulaire

LITTLE WILD HORSE. Houghton. $2.50 .. Hetty B. Beatty

PELLE'S NEW SUIT. Harper. $1.75 ..... Elsa Beskow

THE FIVE CHINESE BROTHERS. Coward. $1.75
Claire H. Bishop

JOHNNY CROW'S GARDEN. Warne. $1.75
L. Leslie Brooke

DICK WHITTINGTON AND HIS CAT.
Scribner. $1.75..... Marcia Brown

GOLDEN EGG BOOK. Simon & Schuster. $1
Margaret Wise Brown

GOODNIGHT MOON. Harper. $1.75
Margaret Wise Brown

THE SEASHORE NOISY BOOK.
Harper. $1.50.....Margaret Wise Brown

WAIT TILL THE MOON IS FULL.
Harper. $1.75.....Margaret Wise Brown

JUST TAMMIE! Dodd. $2
Dorothy and Marguerite Bryan

THE LITTLE HOUSE. Houghton. $2.50
Virginia Lee Burton

MIKE MULLIGAN AND HIS STEAM SHOVEL.
Houghton. $2.50.....Virginia Lee Burton

THE HEY DIDDLE DIDDLE PICTURE BOOK.
Warne. $3.....Randolph Caldecott

HUNDREDS AND HUNDREDS OF PANCAKES.
Viking. $1.25..... Audrey Chalmers

A BELL FOR URSLI. Oxford. $2.50.....Selina Chönz

LITTLE BRUIN AND PER.
Abingdon. $1.25..... Haaken Christensen

WILD BIRTHDAY CAKE.
Doubleday. $2.50..... Lavinia R. Davis

THE STORY OF BABAR. Random. $1... Jean de Brunhoff

WHAT EVERY YOUNG RABBIT SHOULD KNOW.
Dodd. $2.25.....Carol Denison

FLIP. Viking. $2.....Wesley Dennis

PETUNIA AND THE SONG.
Knopf. $1.75 ..... Roger Duvoisin

MR. T. W. ANTHONY WOO: the story of a Cat and a Dog and a Mouse. Viking. $2 ..... Marie H. Ets

CRYBABY CALF. Rand. 60¢ ..... Helen and Alf Evers

PRAYER FOR A CHILD. Macmillan. $1 ..... Rachel Field

ANGUS AND THE DUCKS.
Doubleday. $1.25 ..... Marjorie Flack

ASK MR. BEAR. Macmillan. $1.75 ..... Marjorie Flack

WAIT FOR WILLIAM. Houghton. $2 ..... Marjorie Flack

JEANNE-MARIE COUNTS HER SHEEP.
Scribner. $2 ..... Françoise

MILLIONS OF CATS. Coward. $1.75 Wanda Gag

CINDER. Grosset. 50¢ ..... Romney Gay

LITTLE TOOT. Putnam. $2.25 ..... Hardie Gramatky

DEAR UNCLE LOOY. Knopf. $1.75
Peggy Gulick and Elizabeth Dresser

THE BIG SNOW. Macmillan. $2.50
Berta and Elmer Hader

LITTLE BOY BROWN. Lippincott. $1.75 ... Isobel Harris

EDDIE AND GARDENIA. Morrow. $2.50
Carolyn Hayward

HURRY, HURRY. Scott. $1.50 ..... Edith Thacher Hurd

THE STORY OF FERDINAND. Viking. $1.50
Munro Leaf and R. Lawson

I LIKE WINTER. Oxford. $1 ..... Lois Lenski

THE LITTLE FAMILY. Doubleday. 75¢..... Lois Lenski

SNIPP, SNAPP, SNURR, AND THE GINGERBREAD.
Whitman. $1.50..... Maj Lindman

FINDERS KEEPERS. Harcourt. $2
William Lipkind and Nicholas Mordvinoff

LITTLE GOLDEN LIBRARY (many titles). Simon.
25¢ each. Farmer Jones, Busy Timmy, Fix it, Please, etc.

BLUEBERRIES FOR SAL. Viking. $2..Robert McCloskey

MAKE WAY FOR DUCKLINGS.
Viking. $2.75..... Robert McCloskey

THE RED HORSE. Coward. $1.75.....Elsa Moeschlin

THE NIGHT BEFORE CHRISTMAS.
Grosset. 50¢..... Clement Moore

APRIL'S KITTENS. Harper. $2.50... Claire T. Newberry

FEATHER MOUNTAIN. Houghton. $2..... Elizabeth Olds

HERE COMES DADDY. Scott. $1.....Gale T. Parks

KATY NO-POCKET. Houghton. $2.50..... Emmy Payne

BOX WITH RED WHEELS. Macmillan. $1.75
Maud and Miska Petersham

A BOAT FOR PEPPE. Scribner. $2.....Leo Politi

THE TALE OF PETER RABBIT.
Warne. 85¢..... Beatrix Potter

THE TALE OF SQUIRREL NUTKIN.
Warne. 85¢..... Beatrix Potter

CURIOUS GEORGE. Houghton. $2.50..... H. A. Rey

THE 500 HATS OF BARTHOLOMEW CUBBINS.
Vanguard. $2.50 ..... Dr. Seuss

MAGIC MICHAEL. Macmillan. $2 ..... Louis Slobodkin

CAPS FOR SALE. Scott. $1.75 ..... Esphyr Slobodkina

THE FIRST CHRISTMAS. Harper. $1 ..... Robbie Trent

PUMPKIN MOONSHINE. Oxford. $1 ..... Tasha Tudor

THE CAMEL WHO TOOK A WALK.
Aladdin. $2 ..... Jack Tworkov

WHOSE LITTLE BIRD AM I?
Crowell. $1 ..... Leonard Weisgard

FISH IN THE AIR. Viking. $2 ..... Kurt Wiese

WONDER BOOKS (many titles). Grosset. 25¢ each.
Let's Play Indian, The Magic Bus, etc.

SATURDAY WALK. Scott. $1 ..... Ethel Wright

ALL FALLING DOWN. Harper. $1.75
Gene Zion and M. B. Graham

ANSWERS to LITTLE CHILDREN'S QUESTIONS

THE FIRST THANKSGIVING. Knopf. $2...Lena Barksdale

ALL KINDS OF TIME. Harcourt. $2..... Harry Behn

ALL AROUND YOU. Whittlesey. $2.....Jeanne Bendick

GOLDEN ENCYCLOPEDIA.
Simon. $2.50..... Dorothy Bennett

UPS AND DOWNS. Scott. $1..... E. S. Berkley

PERHAPS I'LL BE A RAILROAD MAN.
Aladdin. $1.75.....Ray Bethers

ILLUSTRATED GOLDEN DICTIONARY. Simon. $3.95
Stuart A. Courtis and Garnette Watters

WHAT'S IN THE SKY. Oxford. $1.50..... M. P. Dunham

THE STORY OF A BABY. Viking. $3.....Marie Hall Ets

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ALL ABOUT US. Capitol. $2 ..... Eva Knox Evans

YOUR OWN STORY: human reproduction simply explained. University of Minnesota Press. 50¢
Marion L. Faegre

TIM TADPOLE AND THE GREAT BULLFROG.
Doubleday. $1.25 ..... Marjorie Flack

THE BIG BOOK OF COWBOYS.
Grosset. $1 ..... Sydney E. Fletcher

THE MERRY FIDDLERS. Aladdin. $1.75
Alice E. Goudey

VERY FIRST GARDEN. Oxford. 50¢..... Dorothea Gould

THE BIG BOOK OF ANIMALS EVERY CHILD SHOULD KNOW. Grosset. $1 ..... Dena Humphreys

LET'S GO OUTDOORS. Doubleday. $2.75
Harriet E. Huntington

LET'S GO TO THE SEASHORE. Doubleday. $2.75
Harriet E. Huntington

CABOOSE. Lothrop. $1.50 ... Clement and Edith T. Hurd

TELL ME ABOUT GOD. Rand. $2 .....Mary Alice Jones

SAFETY CAN BE FUN. Lippincott. $1.75 .... Munro Leaf

THE LITTLE TRAIN. Oxford. $1 ..... Lois Lenski

RED LIGHT, GREEN LIGHT.
Doubleday. $2 ..... Golden MacDonald

RUBY THROAT, the story of a humming bird.
Morrow. $2 .....Robert M. McClung

PICTURE BOOK OF THE WEATHER.
Lothrop. $2 .....Jerome S. Meyer

THE BIG FIRE. Houghton. $2.50 ..... Elizabeth Olds

RIDING THE RAILS. Houghton. $2.50 ..... Elizabeth Olds

JESUS' STORY. Macmillan. $2
Maud and Miska Petersham

PICTURE BOOK OF ANIMAL BABIES.
Macmillan. $2 ..... W. W. and Irene Robinson

GOD'S FIRST CHILDREN. Roy. $2 ..... Ester Salminen

HOW BIG IS BIG? From Stars to Atoms.
Scott. $1.75 ..... Herman and Nina Schneider

LET'S LOOK UNDER THE CITY.
Scott. $1.50 ..... Herman and Nina Schneider

SUN, MOON, AND STARS. McGraw. $3
W. T. Skilling and R. S. Richardson

DO YOU KNOW ABOUT FISHES?
Morrow. $1.50 ..... Janet Smalley

THE FIRST BOOK OF AUTOMOBILES.
Watts. $1.75 ..... Campbell Tatham

TRAVELERS ALL. (Seeds.)
Scott. $1.25 ..... Irma E. Webber

UP ABOVE AND DOWN BELOW. (Roots and tops of plants.) Scott. $1 ..... Irma E. Webber

THE FIRST BOOK OF BIRDS.
Watts. $1.75 ..... Margaret Williamson

THE GREAT WHALES. Morrow. $2 ..... Herbert S. Zim

THE BIG BOOK OF REAL FIRE ENGINES.
(Also, The Big Book of Real Trucks, Trains, etc.).
Grosset. $1 each ..... George J. Zoffo

BOOKS of POETRY

AN INHERITANCE OF POETRY. Houghton. $4
Gladys L. Adshead and Annis Duff

SUNG UNDER THE SILVER UMBRELLA. Macmillan.
$2.75 ..... Association for Childhood Education

UNDER THE TENT OF THE SKY. (Poems about animals.)
Macmillan. $2.75 ..... John E. Brewton, comp.

BRIDLED WITH RAINBOWS. Macmillan. $2.75
S. W. and John E. Brewton, comps.

RHYMES AND VERSES. Holt. $3.50 ... Walter De la Mare

VERY YOUNG VERSES. Houghton. $2.50
Barbara P. Geismer and Antoinette B. Suter, comps.

RING AROUND. Macmillan. $3.50
Mildred P. Harrington, comp.

A POCKETFUL OF RHYMES. Crowell. $2
Katherine Love, comp.

NOW WE ARE SIX. Dutton. $1.75 ..... A. A. Milne

WHEN WE WERE VERY YOUNG.
Dutton. $1.75 ..... A. A. Milne

SING-SONG. Macmillan. $1.35 ..... Christina Rossetti

A CHILD'S GARDEN OF VERSES.
Illustrated by Roger Duvoisin. Heritage. $3
Robert Louis Stevenson

SILVER PENNIES. Macmillan. $1.35
Blanche Thompson, comp.

RAINBOW IN THE SKY. Harcourt. $3.75
Louis Untermeyer, comp.

SONGS

NEW ILLUSTRATED BOOK OF FAVORITE HYMNS.
Garden City. $1.25 ..... Inez Bertail

FIRESIDE BOOK OF FOLKSONGS.
Simon. $3.95 ..... M. B. Boni, comp.

SINGING TIME. Day. $2.50
Satis N. Coleman and Alice G. Thorn

THE LITTLE SINGING TIME. (Preschool age.) Day.
$2.50 ..... Satis N. Coleman and Alice G. Thorn

SONGS OF AMERICAN FOLKS. Day. $2.50
Satis N. Coleman and A. Bregman

THE BIG BOOK OF FAVORITE SONGS FOR CHILDREN.
Grosset. $1 ..... Dorothy Commins

COWBOY JAMBOREE: Western Songs and Lore.
Knopf. $3 ..... H. W. Felton

STORIES OF OUR AMERICAN PATRIOTIC SONGS.
Vanguard. $2.75 ..... John Henry Lyons

SONGS FOR THE NURSERY SCHOOL.
Willis. $2.50 ..... L. P. McCarteney

AMERICAN FOLKSONGS FOR CHILDREN.
Doubleday. $4 .....Ruth C. Seeger, comp.

THE GOLDEN SONG BOOK.
Simon. $1 ..... Katharine T. Wessels

SING FOR CHRISTMAS. Dutton. $3.75 .....Opal Wheeler

SING MOTHER GOOSE. Dutton. $3.75..... Opal Wheeler

HOW OTHER CHILDREN LIVE

for children from 6 to 14

NINO. (Italy.) Viking. $2.50 ..... Valenti Angelo

SMOKY BAY. (Iceland.) Macmillan. $2.50
Steingrimur Arason

OLA. (Norway.) Doubleday. $2.75
Ingri and Edgar Parin d'Aulaire

MADELINE. (France.) Simon. $2.... Ludwig Bemelmans

COCOLO. (Italy.) Harper. $2.50.....Bettina

BRIGHT MORNING. (England.) Viking. $1.50
Margery Bianco

POPO AND FIFINA, CHILDREN OF HAITI.
Macmillan. $2.50..... A. Bontemps and L. Hughes

JAN'S VICTORY. (Holland.) Longmans. $2.50
Betty M. Bowen

HENRY--FISHERMAN. (Virgin Islands.) Illustrated by the author. Scribner. $2.....Marcia Brown

SOMI BUILDS A CHURCH. (Lapland.)
Viking. $2.....Rafaello Busoni

JUNGLE BOY. (Philippines.)
Longmans. $2..... Lysle Carveth

IN MY MOTHER'S HOUSE. (Indians of our Southwest.)
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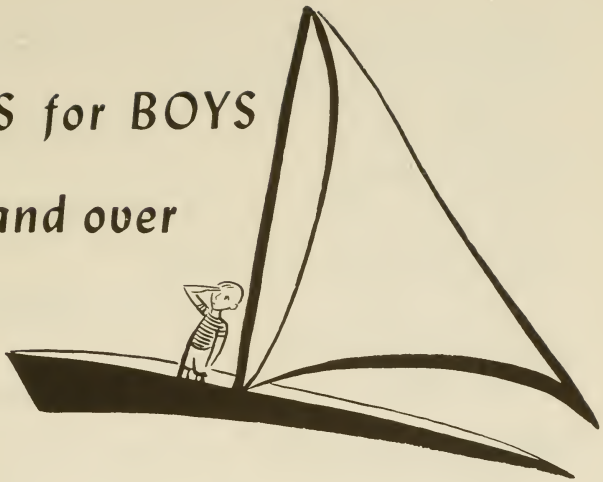

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RECREATION WHILE ON THE MEND IN HOSPITALS AND AT HOME. National Recreation Association.

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SAVE YOUR EYES: a list of library books for visually handicapped children.
Marcia M. Hill and Dora Crouter
Salem, Oregon. Division of Special Education, Oregon State Department of Education, 1950.
No price given.

BOOKS FOR TIRED EYES. 4th ed. 1951. 80 p.
American Library Association. $1
Charlotte Matson and Lola Larson
Lists 1800 books for adults and children.
Children's books are in 14-point type or larger and are graded.

WAY OF THE STORYTELLER.
Viking. $2.50 ..... Ruth Sawyer

THE HORN BOOK.
(Magazine about children's books and reading.)
248 Boylston St., Boston 16, Mass., $3.50 per year.

Other lists of children's books are available from the American Library Association, 50 East Huron St., Chicago 11, Ill., the Association for Childhood Education International, 1200 - 15th St., N. W., Washington 5, D. C., the National Council of Teachers of English, 211 West 68th St., Chicago 21, Ill., and from State departments of education.

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Adam of the Road
Adventures of Maya, the Bee
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All About Us
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